

## **Studies in African Linguistics**

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Torben Andersen: *Jumjum Phonology*

This article describes the basic aspects of the phonology of Jumjum, a little-known Western Nilotic language. The treatment includes syllable structure and word shapes, vowels and vowel harmony, consonants and consonant assimilation, and tones and tonal processes.

Chris Collins: *The Absence Of The Linker In Double Object Constructions In N|Uu*

The linker in N|uu appears before various types of nominal expressions, but not before the second object in a double object construction. Linkers in Khoisan languages such as ≠Hoan and Ju|'hoansi do appear in this position. I will show that this property of the linker in N|uu is related to the fact that N|uu has a dative Case marker *-a* which appears after the first object of a DOC, whereas ≠Hoan and Ju|'hoansi do not.

Margaret Dunham: *On The Verbal System In Langi, A Bantu Language Of Tanzania (F.33)*

This paper presents the Langi verbal system and the various ways in which tense, aspect and mood are encoded. Through a description of the structures and uses of the various forms, it attempts to demonstrate how the different conjugations fit together to form a coherent whole, morphologically and semantically, and how in some cases the system has been influenced by surrounding

Eileen Kilpatrick & Leoma Gilley: *The Importance Of Word Order In Explaining Tone Patterns In Avokaya Verbs*

This paper presents a set of ordered rules accounting for tone changes that occur in Avokaya verbs. The most prevalent shape for Avokaya verbs is monosyllabic. Disyllabic verb roots behave the same way as disyllabic verbs which are composed of a derivational prefix plus a monosyllabic verb root. The derivational prefixation process is the same for verbs in all grammatical constructions. Verbs in SVO constructions and SOV constructions are treated separately, since different rules apply for these two sets of constructions. Avokaya syllables may carry a high, mid, low or rising tone, but not a falling tone. In this analysis of Avokaya, we show that the expected HL tone pattern has merged to form a M tone in the verbal system.