

Collecting sociolinguistic micro-judgments of acoustic cues online

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Our goal

Reliably collect and analyze micro-judgments of sociolinguistic perception, to align with specific acoustic features.

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└─ Goals

└─ Our goal

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I'll be talking about four different studies, in different stages of completion, which use or will use these methods. I won't get into too much detail on each one, but instead will be focusing on two of the common dimensions: tools for collecting and tools for analyzing these kinds of data.

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Pin vs. pen

- Listeners can reorganize lexical competition on the fly to reflect speaker variation (Dahan et al., 2008, e.g.)
- Sociolinguistic expectations, triggered by photos, can influence linguistic processing (Hay et al., 2006; Staum Casasanto, 2008)

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Which tokens are more or less ambiguous? Which speakers are more or less merged?

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online

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Face-voice connections

- Visual representation of faces integrate with voice-based social information (Campanella & Belin, 2007; de Gelder et al., 2002; Williams et al., 1976)
- Combining tasks which align conscious and automatic processes with those which oppose them (process dissociation) can illuminate their relationship (Jacoby, 1991; Payne, 2005; Payne & Stewart, 2007)

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Foreign accent

- Information in the speech signal alone can lead listeners to make social judgments. (Purnell et al., 1999)
- Social judgments regarding non-native speakers are common and often harsh. (Brennan & Brennan, 1981; Gluszek & Dovidio, 2010; Kinzler et al., 2007)

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How do US English native speakers assess degree of foreign accent across multiple L1 backgrounds? What acoustic properties influence their assessments?

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Sibilants and gender

Several languages show gendering of /s/ and/or /ʃ/:

- English (Campbell-Kibler, 2011; Crist, 1997; Linville, 1998)
- Danish (Pharao and colleagues, in progress)
- Mandarin (Hu, 1991; Li, 2005)
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Do listeners apply their own language's mapping when hearing speakers of other languages? Does it matter if it's the more or less common mapping? How can these perceptions illuminate or be illuminated by the production and acquisition patterns discussed in Tutorial 1?

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Problem 1: Data collection

- Open-end response
- Word-labelled ratings
- Numbered ratings
- Visual Analog Scale (VAS)
- Magnitude estimation

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The first half of our problem is collecting appropriate data. Several tools have been used for this. Because we're discussing across multiple projects, we'll skip over the issues of question design that would distinguish, say, a semantic differential from a Likert scale. Our question here is the task given to the participant to conceptualize and convey their assessment.

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- Easily analyzed
- Continuous responses
- Avoids number bias
- Simple to explain and perform

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- Easily analyzed
- Continuous responses
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We have chosen the VAS for a few reasons. The continuous nature is particularly valuable because it enables analysis of patterns of individual responses, for example to ask whether a given listener is showing a unimodal or bimodal pattern, or to correlate responses from a single participant or two a single stimulus with other measures, e.g. IAT scores or formant measures. The “simple to explain and use” aspect has been field-tested by Heather Buchan, at the University of Wollongong who is working on acquisition of Gurundji Kriol and has used VAS with non-literate speakers with success.

Populations

- Subject pool (In person)
 - Closer control/observation
 - Free (if you have one)
 - Longer tasks possible
 - Wide range of tools possible
 - Limited population
- Mechanical Turk
 - Wider demographics
 - Low cost
 - Less control
 - Higher non-completion
 - Limited to online interface

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online

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We are collecting data in two venues: in the lab with a subject pool and on Mechanical Turk.

In-lab tools

- E-Prime — <http://www.pstnet.com/eprime.cfm>
- PsyScope — <http://psy.ck.sissa.it/>
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In person, we can use a wide range of tools, including paper and pencil tasks, face-to-face interviews, etc. For a VAS task, however, a computer interface is likely to our most reliable bet. There are a number of reliable suites out there. We've used E-Prime, but would like to hear others' preferences. There is a significant time and sometimes money cost associated with switching and E-Prime is a major choice at least in part because it's what we have! Here's a look at the tasks.

In-lab tools

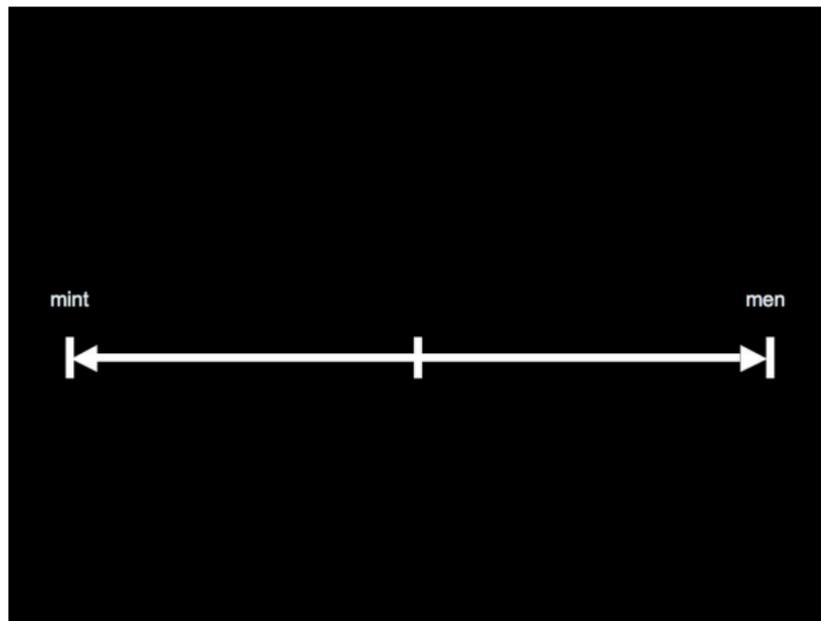
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Pin vs. pen: E-Prime

Participants heard "Click on the m_n."



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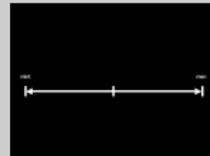
online

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Pin vs. pen: E-Prime

Participants heard "Click on the m, n."



Here's the slide we used for the pin vs. pen task.

Face-voice connections



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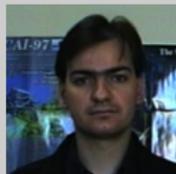
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└─ Goals

└─ Face-voice connections

Face-voice connections



Face photos like this were rated for how accented, masculine, and educated they looked.

Foreign accent: E-Prime

Participants heard CV or word:



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└─ Goals

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Participants heard CV or word:

<- /k/ /strɪp.ə.ri.əl/

/strɪp/ /strɪp.ə.ri.əl/ >

This paradigm uses clips of non-native English speech.

Mechanical Turk tools

- Internal HITs (mTurk itself)
- Roll your own (Javascript, Ruby, PHP...)
- Limesurvey

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online

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Depending on your needs and skills, there are different technical approaches to Mechanical Turk.

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LimeSurvey

- Open-source PHP web application
- Easy to install
- Offers many different question types. For example
 - Open-text
 - Multiple-choice & radio buttons
 - Ranking
 - Sliders
- TurkLime links mTurk to LimeSurvey

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We're still arguing with LimeSurvey to get it to talk nicely to mTurk.

Sibilants and gender: LimeSurvey

0% 100%

**Listen to this person say the beginning of the word sun.
How masculine does this speaker sound to you?**

 Not at all masculine Extremely masculine
1 7

Resume later Submit Exit and clear survey

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online

└ Goals

└ Sibilants and gender: LimeSurvey

Sibilants and gender: LimeSurvey



So here's what our LimeSurvey question looks like. This appears within the Mechanical Turk frame:

Problem 2

Analyzing distributions which:

- happen on a bounded interval.
- are often multimodal
- → are not very normal!

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└─ Goals

└─ Problem 2

Problem 2

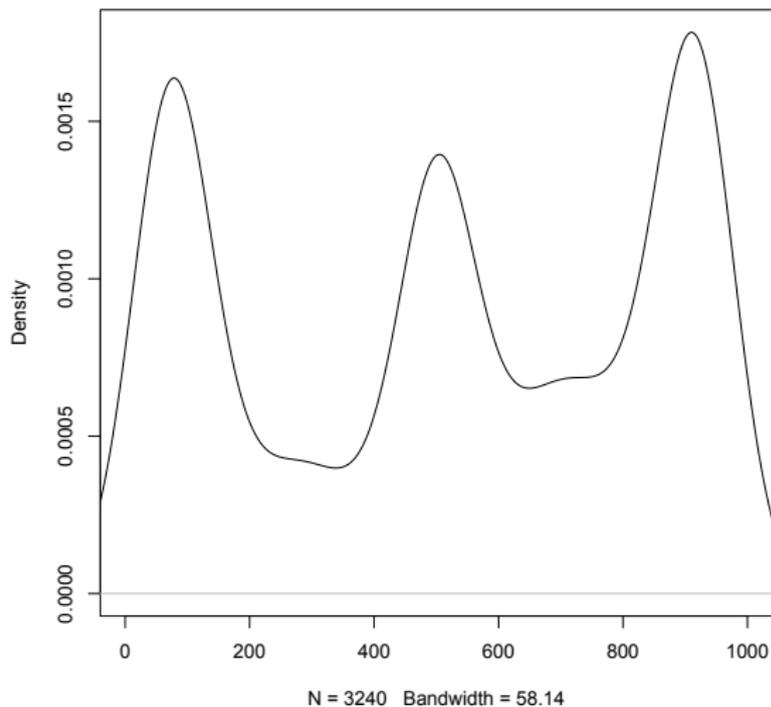
Analyzing distributions which:

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- are often multimodal
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One you've collected your data, you have a pile of data! It turns out that data of these types, when collected using VAS, are somewhat funky-shaped piles.

Pin/pen merger

Pin/pen data



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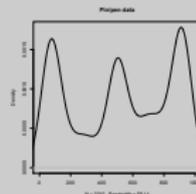
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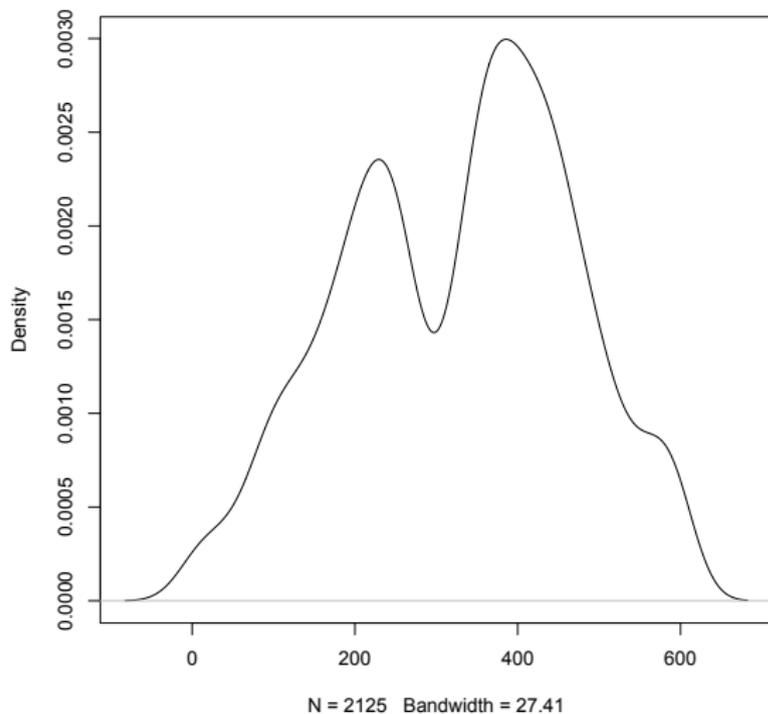
Pin/pen merger



The pin/pen data distribution. The three modes suggest that we did a good job of getting some merged and some non-merged speakers. But if we want to do some modeling to see, for example, how formant values predict the responses, it makes things challenging.

Face-voice connections

Masculinity ratings of 85 male faces from 25 participants



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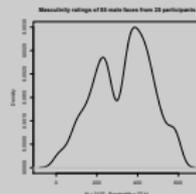
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└ Goals

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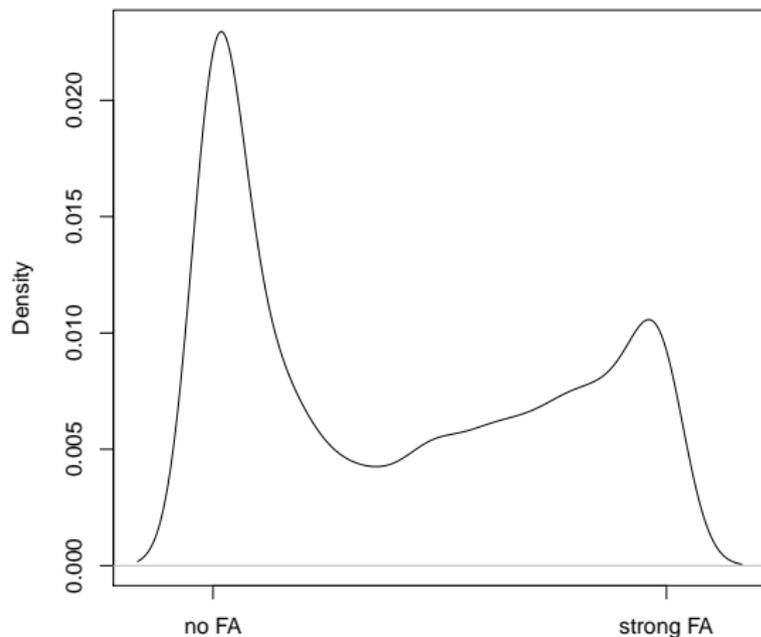
Face-voice connections



Two is a bit better than three, but still a challenge. Note also that the two modes are closer to the center than the outer modes for pin/pen.

Foreign accent

VAS ratings of perceived foreign accent



N = 8064 Bandwidth = 5.543

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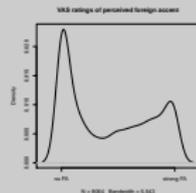
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Foreign accent



And here.

Possible approaches

- Linear regression
- logit
- Beta regression
- Finite mixture models
- Beta mixture models

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- logit
- Beta regression
- Finite mixture models
- Beta mixture models

So there are a few things we can do with these. One is that we can pretend that they are normally distributed even though they're not. This is really a stretch, given both the boundedness and the multi-modality. We can deal with the bounded issue by standardizing to 0-1 and taking the logit (log-odds) or by treating the distribution as a beta distribution. For multi-modal distributions, however, something else is needed, like a mixture model. Note that the type of distribution (e.g. normal, beta, etc) and number of underlying distributions are two different issues.

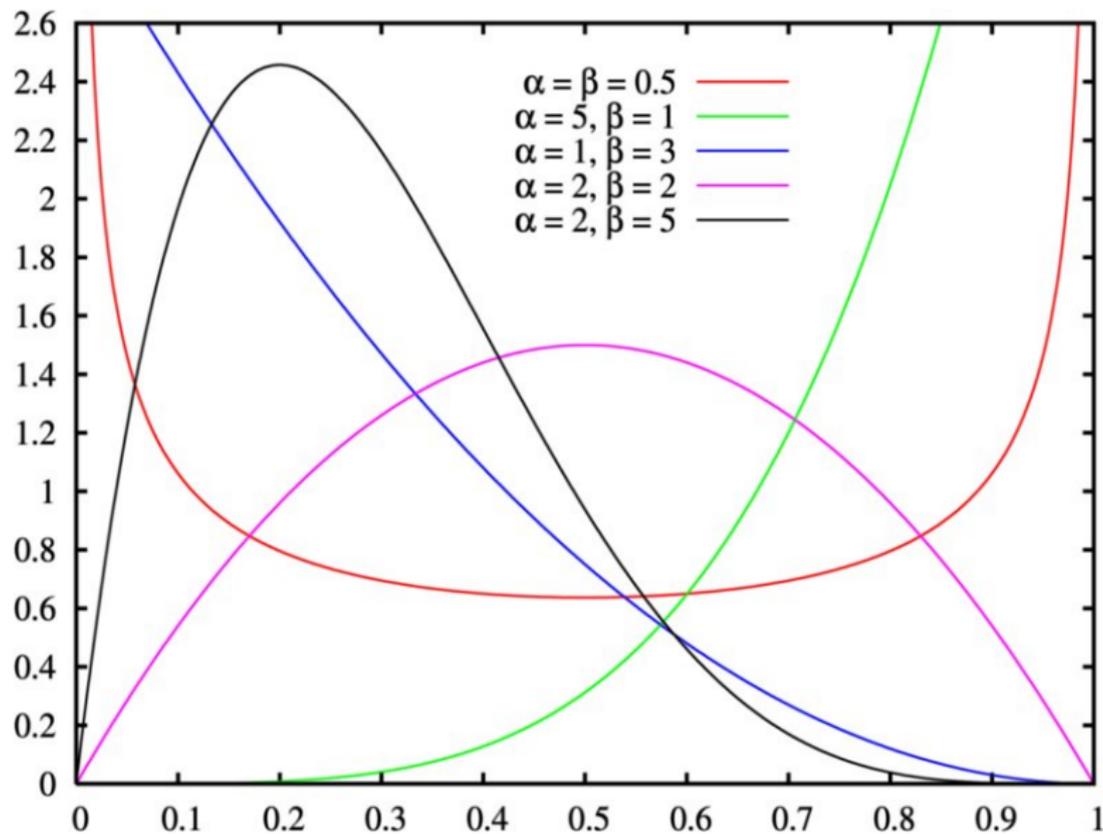
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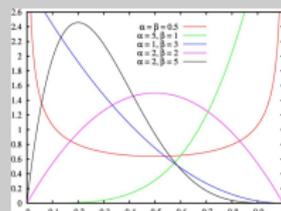
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Beta regression





Beta regression has been increasingly used in social science statistics, due to the prevalence of probability or probability-like distributions, e.g. poverty rates in a city. Beta distributions have two parameters (α and β) which do not straightforwardly map to real-world parameters of interest but variants on beta regression have been developed which estimate a mean and a dispersion parameter (λ). For certain types of VAS tasks, a beta distribution is likely to be very useful, given its range between a more central unimodal shape and a bimodal shape with the modes at the extremes.

Beta regression

- Captures bounded range
- Captures potential unimodal or bimodal character?
- Intuitively plausible distribution
- Multiple modes must be at extremes

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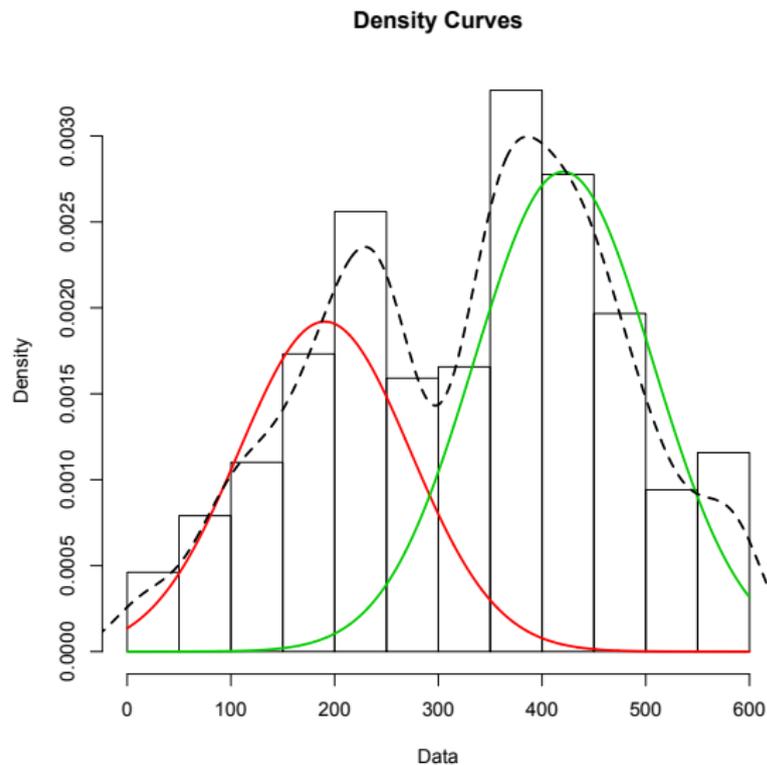
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Beta regression

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The R package *betareg* with perform beta regression to estimate mean and dispersion parameters. It's not able to manage mixed effects models (or mixture models), but there is code for BUGS (Bayesian inference Using Gibbs Sampling) which will do mixed-effects beta regression.

Finite Mixture Models



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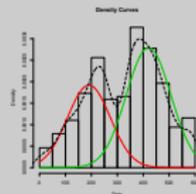
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└ Finite Mixture Models

Finite Mixture Models



I know very little about finite mixture models, or their various cousins. But they seem like they might be a good choice here.

Finite Mixture Models

- Captures multi-modal character
- Intuitively plausible treatment: Participants are categorizing, then tinkering
- Characteristics depend on sub-distributions

Beta Mixture Models

- Best of both worlds?
- People in genomics like it!
- ...?

Our Questions

Where might micro-social judgments be most useful? Where does their utility stop?

- How can we maximize reliability and ecological validity given that we're only asking one question?
- What are the limits on how many times this task can be performed meaningfully?
-

Our Questions

How can researchers implement socio-friendly, experimentally sound studies online with a minimum of (previous) programming expertise?

- What would an ideal interface look like?
- How can we achieve it easily?
- Can existing tools be expanded to meet our needs?

Our Questions

What are the most effective tools for analyzing VAS data?

- How can we capture the multi-modality?
- Should we transform the data to manage the bounded distributions or is a beta distribution the right choice?
- How accessible are the possibly right tools (e.g. finite mixture models)?
- Are there ways we can help others understand and use them? (After we help ourselves do so!)

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