













## Adaptation to foreign-accented speech

Study 1: Adaptation to <u>systematic deviations</u> of foreign-accented speech following exposure to stimuli that <u>vary along the to-be-learned dimension</u>

- Talker-independent adaptation Adaptation to an accent as it extends across a group of foreign-accented talkers from the same native language background
- Accent-independent adaptation Adaptation to foreign-accented speech by talkers from a variety of native language backgrounds

Study 2: Adaptation to foreign-accented speech in response to variation in the training task

• Does perceptual learning for foreign-accented speech require active performance of a sentence recognition task?

















## Adaptation to foreign-accented speech

- Systematic deviations of foreign-accented speech allow highly generalized perceptual learning with exposure to appropriately variable training stimuli.
- Adaptation to foreign accents can occur in response to a combination of active performance of a sentence recognition task and passive listening situations.
- Perceptual flexibility underlying perceptual adaptation to foreignaccented speech may eventually lead to parallel adaptations in speech production.
- => A link between individual-level adaptation to variable speech input and population-level, contact-induced sound change.

## Talker-listener interaction: Spontaneous conversational patterns across a language barrier The Diapix task (dialogue-based picture matching)

- A "spot-the-difference" game with 2 pictures and 2 participants.
- Without seeing each other's picture, participants work together to find differences.
- Elicits a wide range of utterance types (questions, declaratives, exclamations etc.).
- Elicits connected speech from both participants without predetermined roles.



















All of this work was carried out with	1:
constant and deep collaboration	n with past and present postdocs and students
in the Speech Communication R	esearch Group
Melissa Baese-Berk	Midam Kim
Tessa Bent	Kelsey Mok
Rachel Baker	Page Piccinini
Arim Choi  • cooperation of the participants International Summer Institute	Kristin Van Engen and director of the Northwestern University

