

(1) Reel: Reel contains only ms. AKC 10780/BUL 158

(2) Call number: AKC 10780/BUL 158

(3) Author: Danilo II, Archbishop (ca. 1270-1337).

(4) UniformTitle:

(5) Title: "Vitae regum et archiepisc." (inscription on the upper margin of p. 1).

(6) General material designator: [microform], 35 mm. Microfilm, positive.

(7) Date: XVI cent. (according to Daničić (1866), see reference below).

(8) Physical description: 1 v; III leaves + 356 pp.

(9) Location of original: Warsaw National Library.

(10) Summary/Contents:

(10a) Type of work: Redaction of the work by Archbishop Danilo II "Životi kraljeva i arhiepiskopa srpskih".

(10b) Pagination given in the manuscript: After the introductory leaves (I-III), the pages of the manuscript are numbered in a later hand with Arabic numerals (starting from page 1) on the right upper corner of rectos and left upper corner of versos (on pages 1 and 3 the numeral is inserted twice on the right upper corner). This is the pagination that we will use for the description of the manuscript. Very often the number of the page has also been inserted on the bottom right corner of the recto or bottom left corner of the verso, but this pagination does not always agree with the one on the top margin (sometimes at the bottom we find the number of the following page, or some other number). Page 170 was not microfilmed. \.

(10c) Signatures: Twenty-three signatures are marked with Cyrillic numerals on the right of the bottom margin starting from page #1 (marked with signature #1) and ending on page #345 (marked with signature #23). All signatures have 16 pages except for the following: there are 10 pp. in signature #1; 8 pp. in signature #2; 6 pp. in signature #3; 14 pp. in signatures #7 and #16; 18 pp. in signature #8; 20 pp. in signature #11.

(10d) Listing of contents:

Ir – Iir.: Text in Latin in a later hand describing the manuscript. On the bottom of Iv there is the following text written using the Latin alphabet but both Latin and Slavic words: "Autor manuskryptu Arcybish. Serbski Daniel Žyl 1223+, - w monasterie w Suczawicy /.../ sig drugi exemplara". This inscription is written in a different hand from that of the main text of Ir-Iir. On the bottom of Iir there is a third text in Latin about the manuscript.

Iiv.: On the upper half of the page there is an inscription mentioning Daničić and the year 1866. On the bottom half there is an inscription indicating one of the libraries where the manuscript was kept.

IIIr. -IIIv.: Originally blank pages, full with inscriptions, practice of decorative motives and calligraphy.

1-2: Introduction to the manuscript describing its contents. Title at the beginning of p. 1: "Zhitie i zhizn povesti bogougodnideanii hristoljubivuih kral' sr"bskie i pomorskie zeml'".

3-16: Prayer and short account of the history of the Serbian kings.

17-52: "Mesiatsa marta v 10 den' zitie blagougodno, blagochestivago kralia stefana sr"bskago [?] monakh' feotista".

53-102: "Mesiatsa fevruaria 8 den' zhitie [...] monakhie eleni".

103-169: "Mesiatsa oktombria, k 9 den' zhitie [...] kralia stefana urosha, prevnuka s//togo simeona nemanie i vnuk' [...] krale stefana s//n' velikago stefana urosha".

171-230: "urosh treti".

231-248: "Stefan'k//r//ala urosh 4".

249-314: "Skazanie o zhitii preosviashennykh arkhiepiskop' sr"bskie i pomorskie zemle pr"vago uchitelia im' i nastavnika arkhiep//kpa [...] savy i po niem' elitsi predr'zhashe prestol' ego [...]" (Along this section an initial marks the beginning of the life of each new archbishop).

315: "M//tsa genuaria, 4 den' pamet' s//t//go evstata arkhiep//sk//pa sr"bskago" (Along this section an initial marks the beginning of the life of each new archbishop).

Inside back cover: Drawing of Saint George killing the dragon. Below, several inscriptions, one about the purchase of the manuscript in 1580.

(10e) Inscriptions: On IIIr. and IIIv. there are inscriptions in a later hand, including one about the purchase of the manuscript by Iurashko Urikar "sia kniga s"tvoril' ea iurashko urikar', da est' emu pamet' za ot'pushtenie grekhov' ego i za roditele ego i za grekhi ego" (Church Slavonic, semi-uncial script) (see Danicic (1866)). On the upper margin of p. 1, Latin inscription in a later hand "Vitae regum et archiepisc [?]15[?]" . On p. 248, at the end of the life of Stefan IV, inscription in Church Slavonic, semi-uncial script: "izvoleniem ot'tsu i s" posvesheniem' syna i s"vr'sheniem' svetaago dukha se az' rab' bozjii Grigorie Iurashko urikar' kupi siu kniga rekoma letopisets' o sr'bskikh' krale'v' i o arkhiepiskop', kako kto svoe zhitie provodi, i kupikh' u ot' popa ioana ot' grada Khotina, i dakh' za neu 28 zlat', kako da mi budet' pamet'. Further on the same page there are other inscriptions in Cyrillic. On the top margin of p. 356: "178 fol[]" (Latin alphabet, Arabic numeral). The same inscription on the bottom margin. Inside back cover: Several inscriptions in Church Slavonic, semi-uncial script, including one about the purchase of the manuscript in 1580.

(10f) Additional comments (marginalia): In the margins some words are written which were not written correctly in the main text. Some Cyrillic numerals can also be found in the margins (e.g., on pp. 286,287, 289), probably marking different sections in the text.

(11) Scribe: The manuscript was written by one scribe. According to Daničić the scribe must have been a Serb who grew up and lived outside of Serbia (see reference below).

(12) Language: Church Slavonic (see the description of the language of the manuscript in Daničić (1866)).

(13) Provenance: On page IIv. there is an inscription mentioning one of the libraries where the manuscript was kept (Latin alphabet).

(14) Physical note:

(14a) Watermarks:

(14b) Ornamentation:

(14b-1) Ink: Black and (?) cinnabar.

(14b-2) Headpieces, decorations of the margins etc.: On p. 1 there is a headpiece with vegetal and geometrical ornamentation. At the bottom of the page there is an empty frame which probably was meant to be decorated. On the inside back cover there is a drawing of Saint George killing the dragon

(14b-3) Titles and initials: Some titles in viaz'. Decorated initials mark the beginning of new sections. There are initials in the body of the text. The microfilm seems to show that some titles are in cinnabar.

(14b-4) Endings:

(14c) Binding:

(14d) Condition of the manuscript: The manuscript is in good condition.

(15) Bibliography: B. Daničić (1866). "Životi kraljeva i arhiepiskopa srpskih", Zagreb;