Clarification re Problem (6):

Folks—I’ve had a couple of questions about question (5) on the final, which arise from my own carelessness in the wording. The question asks you for a tree representation for (6), but you really aren’t in a position to make a strong statement about coordination structures, those involving *and*, *or* and a few others. What I really want from you is an analysis of the first clause in (6): *Pat has been working on that project*. The steps that the problem walks you through give you all the hints that you need to come up with a tree for this sentence (the only reason for the coordination form of the sentence was to make the ellipsis (*and Leslie has too*) sound natural—normally, ellipsis works like *do so*): you need some preceding information so you can ‘fill in’ what the missing material is following the auxiliary, and haveing that material in the first part of the coordination makes this filling-in possible. But the whole point is just to show you that the kind of ellipsis exhibited in the second part of (6) is indeed possible.

Given that that’s the case, you know (based on what the various preceding steps have been drawing to your attention) something about *Pat has been working on that project* that will enable you to answer the question satisfactorily. But please **don’t** try to supply a tree for the whole coordinated sentence in (6)!