Ling 825/871 (SU2001) Schedule of student presentations:

**Week 2 - Monday, June 25**
L825: finish presenting ambiguous sentences from rest of class

**Week 2 - Thursday, June 28**
L825: Alejandra Gonzalez-Perez, Arantxa Martin-Lozano, & Amanda Reiter

**Week 2 - Friday, June 29**
L825: Chad Howe & Marc Smith
Overview of Fróta on European Portuguese intonation.
L871: Pauline Welby

**Week 3 - Monday, July 2**
L825: Tsan Huang (with some help from other two co-authors in class)
L871: Craig Hilt

**Week 3 - Tuesday, July 3**
L825: Peggy Wong
[also helps Mary cover Wong et al. (in press).]
L871: Tanya Viger

**Week 3 - Thursday, July 5**
L825: Helen Riha
L825: Shelome Gooden
Overview of Jamaican Creole intonation system, with special attention to how it might interact with the word-level (tone? stress?) patterns that differentiate intensive vs distributive interpretations of reduplicative stative verbs.
L871: Shelome Gooden

**Week 3 - Friday, July 6**

L825: Georgios Tserdanelis


L825: Kyuchul Yoon


L871: Anton Rytting


**Week 4 - Monday, July 9**

L825: Kyuchul Yoon


L825: Soyoung Kang


L871: Soyoung Kang


**Week 4 - Tuesday, July 10**

L825: Kiwako Ito


L871: Amanda Reiter


**Week 4 - Friday, July 13**

L871: Allison Blodgett


**Week 5 - Monday, July 16**

Monday, July 16, L825: Ok Joo Lee


L825: Pauline Welby


Monday, July 16, L871: Chad Howe and Marc Smith

**Week 5 - Tuesday, July 17**

L825: Helen Riha and Tanya Viger


L871: Kiwako Ito


L871: Wesley Davidson


**Week 5 - Thursday, July 19 & July 20**

L825: Arantxa Martin-Lozano


**Week 5 - Friday, July 20**

L871: Anton Rytting & Georgios Tserdanelis