

# VELAR SOFTENING: AN ACOUSTIC STUDY IN MODERN GREEK

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Asimina Syrika\*,  
Eun Jong Kong<sup>†</sup>,  
and Jan Edwards<sup>†</sup>



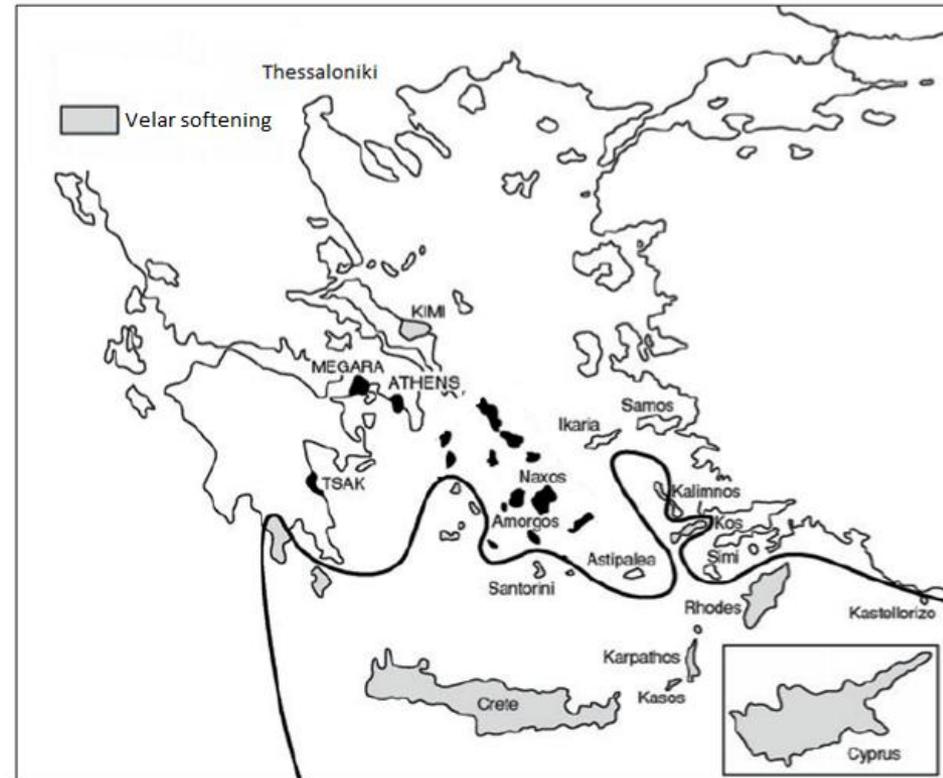
\*University of Texas at Dallas, <sup>†</sup>University of Wisconsin-Madison

# Velar palatalization in Greek

- In Greek, velar stops become palatalized before front vowels (/i/ and /e/) following an allophonic rule.
- *For example:*
  - /kapa/ → ['kapa] “letter k”
  - /kita/ → ['kjita] “look”
  - /kefi/ → ['kjefi] “fun”
- Velar palatalization is a common feature of all Greek dialects, including standard Greek.

# Velar palatalization in south-eastern dialects

- In many South-eastern Greek varieties velar stops before front vowels undergo *softening*, in addition to palatalization
  - **Velar softening**: a change in manner of articulation from stop to an affricate
- *Cretan-Greek*:  
/kita/ → [ˈtʃita] “look” 
- *Standard-Greek*:  
/kita/ → [ˈkjita] “look” 
- However, accounts on the exact nature of the phenomenon in Greek are scarce and mainly impressionistic.



Adapted from Trudgill (2003)

# Velar softening and the Greek affricate /ts/

- Greek has a voiceless affricate /ts/ that is found in all dialects
- *Example:*  
 /tsita/ → ['tsita] “fish bone;cheetah” 
- In dialects, such as Cretan-Greek, which are characterized by velar softening, the affricate /ts/ exists alongside the affricate realizations of front /k/.
- *Example:*  
 /kita/ → ['tɕita] “look” 
- Velar softening before front vowels in Cretan is overt and depicted in popular culture as [ts] for [kj] substitutions when imitating ‘Cretan-speech’.
- This suggests there might be a narrower categorization of [ts] and [kj] in different Greek dialects.

# Study Aims

- Velar softening *proposed* as important classification feature of Modern Greek dialects\*
- However, it has been little studied instrumentally.
- **Aims:**
  - Examine acoustic characteristics of velar palatalization/softening in two Greek dialects:
    - A southern dialect spoken in Crete
    - A northern dialect spoken in Thessaloniki
  - Examine gender effects, prosodic position and stress placement on velar palatalization/softening.
  - Examine acoustic characteristics of /ts/ in the context of dialectal variation.

# Participants

- 12 Greek-speaking adults
  - 6M & 6F, age 21-61 yrs.
- Thessaloniki (N. Greece)
  - 6 participants
- Ierapetra, Crete (S. Greece)
  - 6 participants
- Age and level of education were balanced across dialects.



# Stimuli and Procedure

- Two- or three-syllable real words containing /k/ or /ts/ word-initially or word-medially before the vowels /i/, /e/, /a/

## Examples:

/kima/ ['kji<sup>ma</sup>]      /fakes/ [fa'kj<sup>es</sup>]      /fatsa/ ['fat<sup>sa</sup>]  
 “wave”                      “lentils”                      “face”

- The syllable containing the target sound was either stressed or unstressed.
- Participants read sentences of the form:

 \_\_\_\_\_ τώρα είπα [t<sup>o</sup>ra i<sup>pa</sup>] “I’ve just said” \_\_\_\_\_

- For Cretan speakers, we replaced the standard form [t<sup>o</sup>ra] “now, just” with the dialectal form [e<sup>1</sup>ða] to facilitate elicitation of the dialectal features.
- Only the words elicited utterance-initially are presented in the current study.

# Acoustic analysis

- **Burst spectrum analysis:**

- Power spectrum of 10 ms Hamming window centered at the burst.
- Linear values (Hz) transformed into Equal Rectangular Bandwidth (ERB) to better capture the cues crucial to the auditory system.
- The frequency in ERB of the most prominent peak (Peak ERB) was identified.
  - Higher peak ERB values indicate a shorter front cavity (or a more anterior place of articulation).

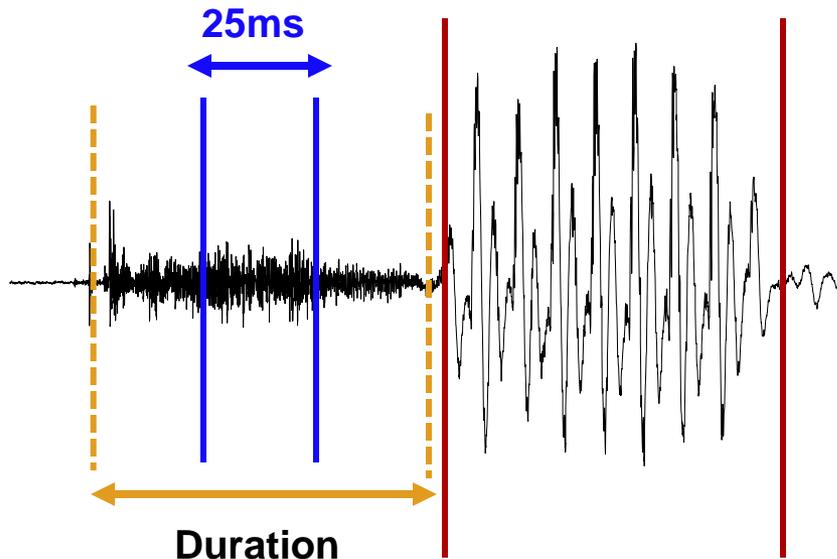
# Acoustic analysis (cont.)

- **Intensity analysis:**

- Relative intensity of 25 ms centered at midpoint of plosive release with reference to the maximum intensity of following vowel.

- **Duration analysis:**

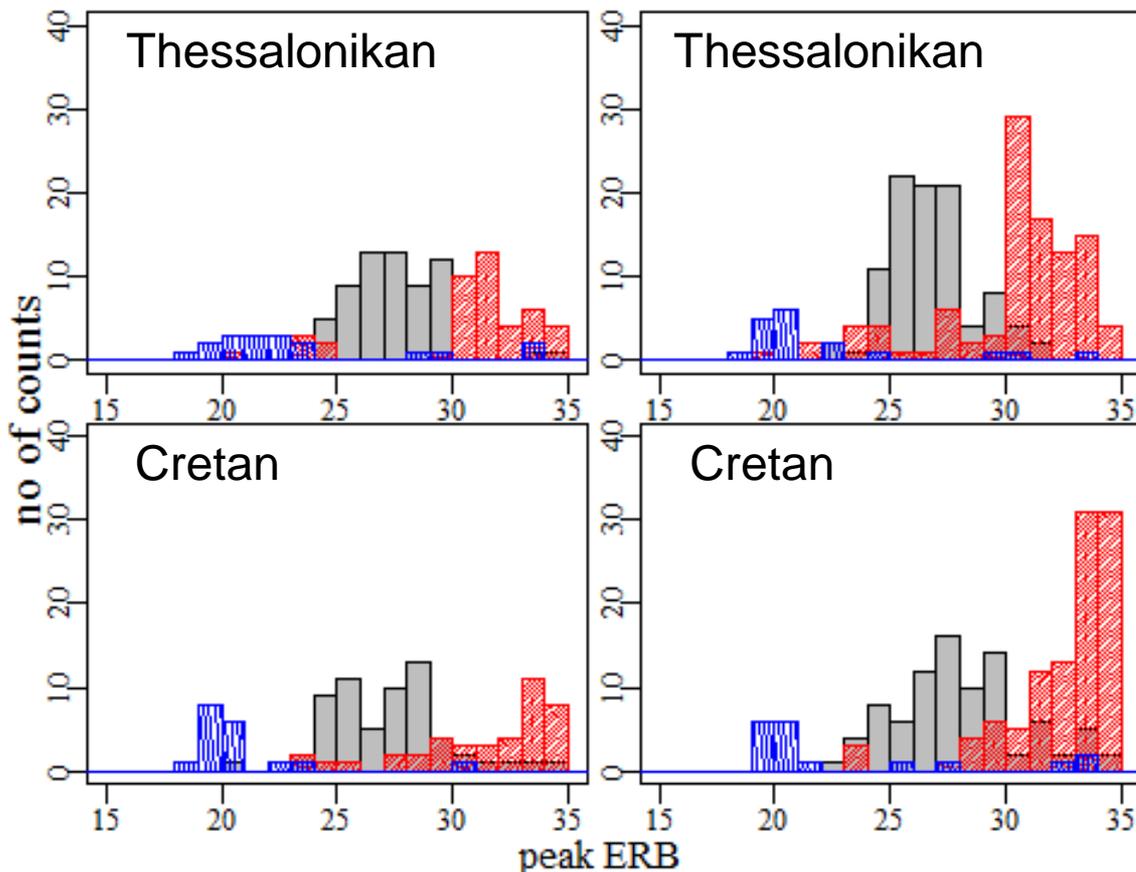
- Temporal interval between burst and voice onset.



# Burst analysis: Females

## Word-initial

## Word-medial



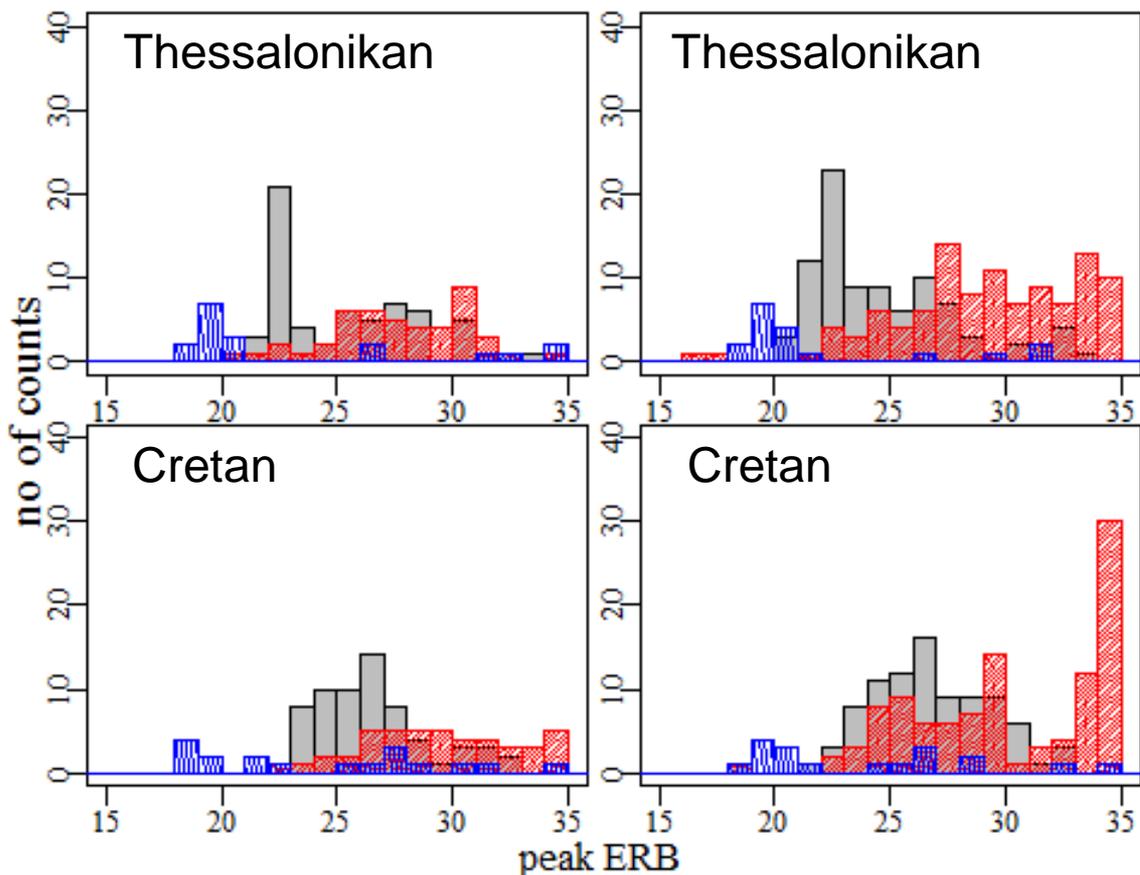
■ k   ■ kj   ■ ts

- Peak ERB values of [k] (allophone of /k/ before non-front vowels) lower than those of [kj] (allophone of /k/ before front vowels).
- No clear dialectal differences in peak ERB values of [kj] and [ts].
- Clear separation of the three categories in terms of peak ERB.

# Burst analysis: Males

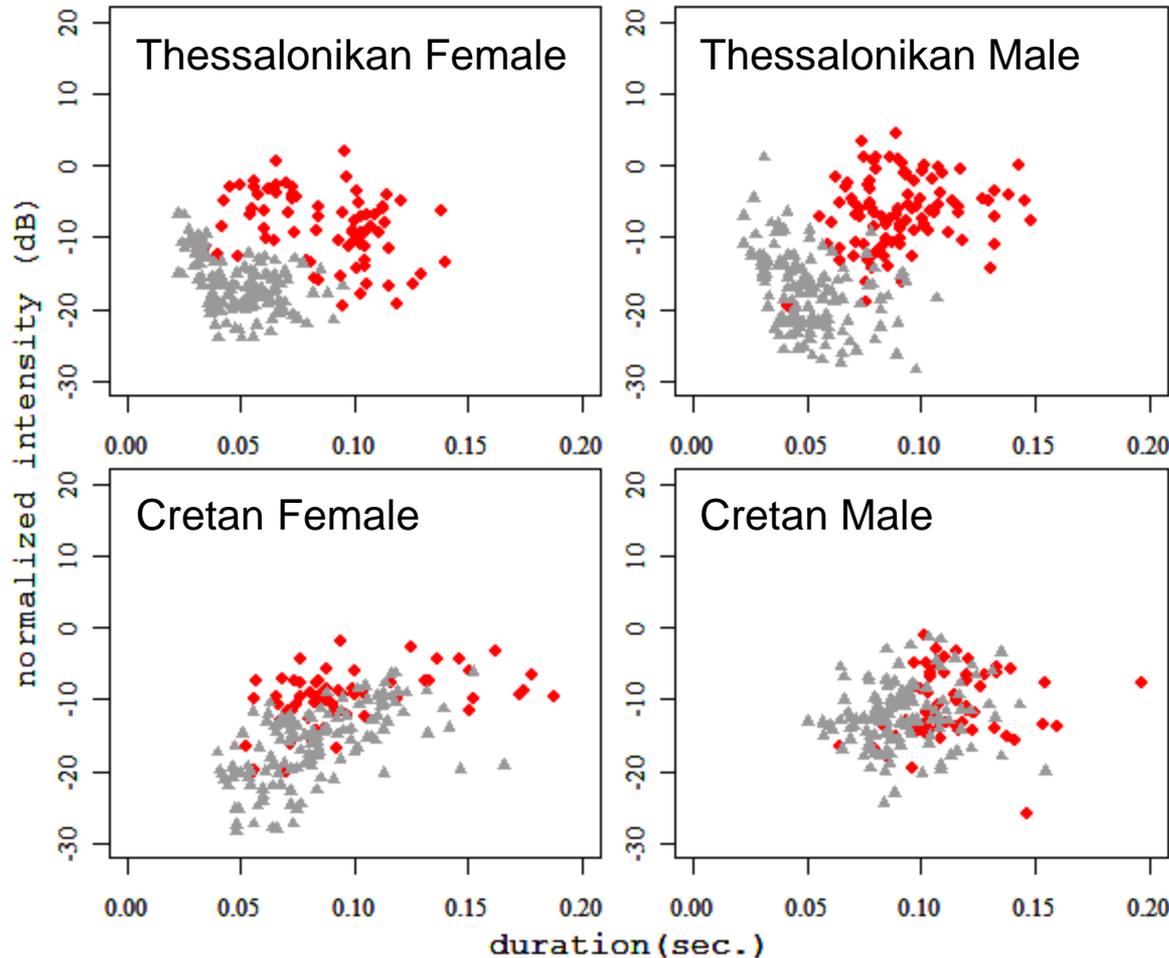
## Word-initial

## Word-medial



- Peak ERB values of [k] (allophone of /k/ before non-front vowels) lower than those of [kj] (allophone of /k/ before front vowels) similar to females.
- The difference between peak ERB values of [k] and [kj] is greater in Cretan than in Thessalonikan speakers.
- Overlap in peak ERB of [kj] and [ts] for Cretan speakers in word-medial context.
  - More posterior realization of [ts] and wider range of values relative to females.

# Intensity by Duration: All speakers



△ kj    ◆ ts

- The affricate [ts] is both longer and higher in intensity than [kj] in Thessalonikan speakers.
- There is overlap in intensity and duration of [kj] and [ts] in Cretan speakers.

# Summary of findings

## **Acoustic evidence of velar palatalization in both dialects**

## **Acoustic evidence of velar softening in Cretan-Greek**

- Burst analysis:
  - More anterior realizations of [kj] in Cretan speakers compared to Thessalonikan speakers, especially for male speakers.
  - The peak ERB values of [kj] and [ts] overlapped more in male than female speakers, as well.
    - Male speakers produced [ts] with a wider range of peak ERB values and often had more posterior realizations of [ts] compared to females.
- Intensity by Duration analysis:
  - More overlap in relative intensity and duration between [kj] and [ts] in Cretan than in Thessalonikan speakers.
  - Similar patterns for males and females across all prosodic environments and stress conditions.

# Discussion

- Observed dialectal variation in degree of velar fronting in Greek suggests velar palatalization/softening can be used as a classification feature of Greek dialects.
- Acoustic similarity of [kj] and [ts] in Cretan could explain anecdotal [ts] for [kj] substitutions in Cretan-Greek as perceived by non-Cretan speakers.
- The more posterior realization of [ts] in male speakers and the less separation between [kj] and [ts] may also contribute to perceptual confusion between the two categories.
- Finally, the study adds to the literature on the acoustic factors that play a role in the implementation of velar softening.

# Future directions

- Supplement acoustic data with articulatory data (EPG) to examine differences in place of articulation.
- Conduct a perception experiment to examine whether the acoustic similarity of [kj] and [ts] in Cretan leads to perceptual confusions among Cretan and non-Cretan dialect speakers of Greek.

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